Pilcrow & Pine Press

418 Larkhollow Street, Suite 3B
Saint Paul, MN 55101
(651) 555-0104
pilcrowpine.example

ILLUSTRATION AGREEMENT

This Agreement is made on March 28, 2026 between **Pilcrow & Pine Press LLC** ("Publisher") and **Theodore Kenji Nakagawa-Reed** ("Illustrator").

1. THE WORK

Illustrator will create the illustrations for a picture book provisionally titled ***Grandfather Heron Counts the Ice***, written by Liesl Aamodt (the "Book"): fourteen double-page spreads, three single pages, jacket art, case art and endpapers, for a book of 32 pages with a trim size of 10 x 8 inches, landscape. The illustrations will be made in ink line and wash, in the manner of the samples Illustrator has shown Publisher.

2. DELIVERY

Stage	Due
Thumbnails of the whole Book	April 30, 2026
Full-size sketches of all pages	June 12, 2026
Two finished colour spreads as samples	July 31, 2026
Final art for all pages, jacket, case and endpapers	November 20, 2026

Publisher will respond to each stage within 10 business days. One round of changes is included at the sketch stage and one at final art. Publisher may make one round of changes to the text after sketches are approved; after that the text is fixed. If Publisher is late in responding, each later date moves by the same number of days. Publisher intends to publish the Book in autumn 2027.

3. FEE

Publisher will pay Illustrator a fee of **$8,500.00**, as follows:

Payment	Amount	When
First	$2,500.00	On signing this Agreement
Second	$3,000.00	On Publisher's approval of the full-size sketches
Third	$3,000.00	On Publisher's acceptance of the final art

Each payment is made within 15 days of Illustrator's invoice.

4. ROYALTY

In addition to the fee, Publisher will pay Illustrator a royalty of **3% of net receipts** on every copy of the Book sold after the first **4,000 copies**, in any print edition. Royalties are accounted twice a year, by March 31 and September 30, and paid with the account when more than $25.00 is due. Illustrator will receive 20% of Publisher's net receipts from any licence of the illustrations for merchandise, and 25% from any sale of translation rights that includes the illustrations. Illustrator may, once a year and on reasonable notice, examine Publisher's records of sales of the Book.

5. RIGHTS

Illustrator keeps the copyright in the illustrations. Illustrator grants Publisher the exclusive right to reproduce the illustrations in the Book in all formats and languages, and in advertising and publicity for the Book, for as long as the Book is in print. If the Book is out of print for 18 months, all rights return to Illustrator on written request.

6. ORIGINALS

All original drawings, ink work and digital working files belong to Illustrator. Publisher receives print-ready files only and will not alter the illustrations, other than cropping for publicity, without Illustrator's approval.

7. PRINTS AND OTHER USES BY ILLUSTRATOR

After the Book is published, Illustrator may show the illustrations in a portfolio and in exhibitions, and may sell prints of up to **six** images from the Book in editions of no more than **150** each, provided each print carries the Book's title. Illustrator will not license the illustrations for another book or for merchandise without Publisher's written consent. Before publication, Illustrator will not make any image from the Book public.

8. CREDIT

Illustrator will be credited on the jacket, case and title page as "Illustrated by Theo Nakagawa-Reed", in type the same size as the author's name.

9. COPIES

Illustrator will receive **15** copies of the Book on publication and may buy further copies at 50% of the cover price.

10. CANCELLATION

If Publisher cancels the Book or ends this Agreement for a reason other than Illustrator's breach, Illustrator keeps all payments already due and is paid 50% of the payment for the stage then in progress, and all rights in the illustrations return to Illustrator. If Illustrator cannot complete the Work, Illustrator keeps payments for stages already approved and Publisher may engage another illustrator, who will not use Illustrator's sketches or designs.

11. WARRANTY

Illustrator confirms that the illustrations will be original. Each party is responsible for its own errors; neither indemnifies the other beyond the amount of the fee.

12. GENERAL

This Agreement is the whole agreement between the parties and is governed by the laws of Minnesota. Changes must be in writing and signed by both.

For Pilcrow & Pine Press LLC: Odette Marchetti, Art Director

Odette Marchetti 28 March 2026

Illustrator: Theodore Kenji Nakagawa-Reed

Theo Nakagawa-Reed 3/28/26